



# OLD SONG FAVORITES

## CARL FISCHER EDITION

### SERIES VI

<b>ROSENZWEIG, W.</b>	
Ob ich dich liebe. (Do I Adore Thee?), Medium voice in C (S 5323)	.35
<b>SCHAFFER, L.</b>	
Des Vaters Rückkehr (Father's Return), Medium voice in Db (S 5335)	.30
<b>SCHILD, T. F.</b>	
D'Banda kommt. Humorist. March, Medium voice in C (P 929)	.30
<b>SCHINDLER, J.</b>	
Für mich leucht' ka Sternl am Himmel, Medium voice in G (V 499)	.30
<b>SCHOENE, H.</b>	
Fahr' wohl, ich hatte dich so lieb (Farewell, I Lov'd But Thee Alone!), High voice in G (S 5336), Medium voice in Eb (S 5337)	.30
<b>SERRADELL, N.</b>	
La Golondrina (The Swallow), High voice in F (S 5338)	.30
<b>SIOLY, I.</b>	
Der erste Schnee, Medium voice in Eb (V 529)	.30
<b>SIMON, E.</b>	
★ Meines Bases Grundgewalt (The Depth of my Bass Voice), L voice in D (S 5339)	Price 40c. T
<b>SPROWACKER, L.</b>	
Verlorenes Glück (Lost Happiness), Medium voice in F (S 4527)	.30
<b>SUPPÉ, F. v.</b>	
Hab'ich nur deine Liebe (Thy Love is all I Ask Thee), from "Boc-caccio," High voice in Ab (S 5342) Medium voice in F ((S 5343)	.30
Schon weih't die Nacht (The Night is Waning), from "Afrikareise," High voice in G (S 5344)	.30
Sons't nicht?—Die Beichte (Naught Else?) Medium voice in F (S 5345)	.45
Das Vergissmeinnicht (Forget Me Not), High voice in Db (S 5346) Low voice in Bb (S 5347)	.30
<b>TYROLER, LIEDER</b> (Tyrolese Songs)	
Auf der Alm da gibt's koa Sünd, (On the Mountains, on the Hi!!s), High voice in Ab (S 5049)	.20
Der Wasserfall: "Ueber Berg und Tal" (The Waterfall), High voice in F (S 4504)	.30
<b>WAGNER, FR.</b>	
Frage die Sterne (Ask of the Stars), Walzer-Rondo, High voice in C (S 5355)	.35
<b>WILHELM, C.</b>	
Die Wacht am Rhein (The Guard on the Rhine), Medium voice in Bb (S 4520)	.20
<b>ZIEHRER, C. M.</b>	
Sei gepriesen, du lauschige nacht (Lovely Night, We Sing Thy Praise), Medium voice in C (S 5365)	.35
<b>FOSTER, STEPHEN C.,</b>	
Old folks at home (Way down upon de Swanee Ribber), Medium voice in D (S 5684)	.30

Prices in U. S. A.

R

Carl Fischer, Inc. <sup>Cooper Square</sup> New York  
 Boston, 380 Boylston St., Chicago, 430 So. Wabash Ave.  
 TOKYO, JAPAN—KYOEKI SHOSHA

PRINTED IN U. S. A.



# The depth of my Bass voice.

(Meines Basses Grundgewalt.)

English version by  
ALICE MATTULLATH.

TEXT von RICHARD MATTHES.

ERNST SIMON, Op. 409.

INTRODUCTION.  
Con fuoco.

Piano.

Musical notation for the piano introduction, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The piece is marked 'Con fuoco' and begins with a forte (f) dynamic. The right hand plays a series of chords and triplets, while the left hand provides a steady bass line with triplets.

Mit Pathos.

*f* 3

Praise your voi	-	ces all ye sing - ers	in this world	so bright and
Sweet-ly sound		the ten - or voic - es	e - cho - ing	from far and
We ad - mire		in pret - ty maid - ens	voic - es silv -	'ry sweet in
<i>Singt, ihr lie</i>	-	<i>ben San - ges - brü - der,</i>	<i>rings - um in</i>	<i>der wei - ten</i>
<i>Lieb - lich klin</i>	-	<i>gen die Te - nö - re,</i>	<i>wenn sie frisch</i>	<i>und hell und</i>
<i>Leicht in sil</i>	-	<i>ber hel - len Tö - nen</i>	<i>lä - chelt uns</i>	<i>das Mäd - chen</i>

Musical notation for the piano accompaniment, continuing from the introduction. It features a mezzo-forte (mf) dynamic and continues with the same 3/4 time signature and key signature. The right hand plays chords and triplets, while the left hand plays a simple bass line.

fair;	Let your fin	-	est songs and	bal - lads	sound in
near;	Swell - ing high		in might - y	cho - rus	with their
tone;	But the Bas	-	ses might - y	thun - der	that be -
<i>Welt,</i>	<i>sin - get eu</i>	-	<i>re schön - sten</i>	<i>Lie - der,</i>	<i>wo und</i>
<i>rein,</i>	<i>präch - tig wir</i>	-	<i>ken auch die</i>	<i>Chö - re,</i>	<i>legt ihr</i>
<i>an,</i>	<i>doch des Bas</i>	-	<i>ses wuch - tig</i>	<i>Dröh - nen,</i>	<i>zie - ret</i>

Musical notation for the piano accompaniment, continuing from the previous section. It features a mezzo-forte (mf) dynamic and continues with the same 3/4 time signature and key signature. The right hand plays chords and triplets, while the left hand plays a simple bass line.

cho - rus — ev - 'ry - where.  
 notes — so — fresh and clear.  
 longs to — man a - lone.  
 wann — es — euch ge - fällt.  
 Kraft und — Schwung hin - ein.  
 ein - zig — nur den Mann.

But I'll si - lence all your warb - ling, though your  
 But their glo - ry soon is dark - ened, when my  
 There - fore I am quite con - ten - ted, though each  
 A - ber schwei - gen müsst ihr Al - le, wenn mit  
 Doch dies Al - les schrumpft zu - sam - men gleich zu -  
 Da - rum will ich stets be hal - ten, ob's auch

*mf*  
*Il basso marcato.*

sing - ing be di - vine, with the deep tones with the  
 light be gins to shine and I set the e - cho -  
 oth - er voice be fine, with the deep tones with the  
 Wucht und Kraft er - schallt mei - nes Bas - ses, mei - nes  
 kläg - li - cher Ge - stalt vor des Bas - ses, vor des  
 klin - get rings und schallt, mei - nes Bas - ses, mei - nes

*f*

deep tones of that big bass voice of mine, with the  
sing - ing with that deep bass voice of mine, with the  
deep tones of that big bass voice of mine, with the  
*Bas - ses, mei - nes Bas - ses Grund ge - walt, mei - nes*  
*Bas - ses, vor des Bas - ses Grund ge - walt, vor des*  
*Bas - ses, mei - nes Bas - ses Grund ge - walt, mei - nes*

deep tones, with the deep tones of that big\_ bass voice of mine!  
deep tones, with the deep tones of that big\_ bass voice of mine!  
deep tones, with the deep tones of that big\_ bass voice of mine!  
*Bas - ses, mei - nes Bas - ses, mei - nes Bas - ses Grund ge - walt!*  
*Bas - ses, vor des Bas - ses, vor des Bas - ses Grund ge - walt!*  
*Bas - ses, mei - nes Bas - ses, mei - nes Bas - ses Grund ge - walt!*

*Fine.*

148724

# SONGS by BAINBRIDGE CRIS

High Voice

**Yesteryear**

<sup>a)</sup>Poem by  
CYRIL MORTON HORNE

Moderato

Voice

Piano

*f*

*I due pedali*

hands that I thought were soft and dear,

*con Ped.*

*len.*

Do you re-mem-ber yes - ter-year? To - me it

<sup>a)</sup> Used by kind permission of the "Smart Set"

C. C. 20487-B

Copyright MCMXXII by Carl Fischer, New York  
International Copyright Secured

Date Due

Oct 9 '30  
Oct 2 '32

## APRIL RAIN

Words by Conrad Aiken  
in B $\flat$  Low Voice in G  
Price 65 cents

## BUTTERFLIES

Words by Theophile Gautier  
in F Low Voice in D  
Price 65 cents

## TELL ME

Words by Thomas Lovell Beddoes  
in F Low Voice in E $\flat$   
Price 60 cents

## THE WATER NYMPHS

Words by Robert Herrick  
in E Low Voice in C  
Price 50 cents

## YESTERYEAR

Words by Cyril Morton Horne  
Medium Voice in G Low Voice in E Low Voice  
Price 60 cents

## IT WILL NOT COME AGAIN

Words by Dora Siegerson Short  
Medium Voice in E $\flat$  Low Voice in C $\sharp$   
Price 50 cents

## THREE BALLADETTES

What A Little Thing  
Do You Think It Was Wrong?  
Nothing To Do

High Voice Low Voice  
Price 75 cents

## C'EST MON AMI

(My friend)  
Arranged from the original French Air  
High Voice in G Medium Voice E $\flat$   
Price 50 cents

## THE PARTING

Poem for  
Voice and Orchestra or Piano  
Medium Voice in B $\flat$   
Voice and Piano  
Price \$1.25

Published by  
**CARL FISCHER**

BOSTON NEW YORK CHICAGO

High Voice

*Dedicatid to Eleanor Poincar-Graevure*

**Tell Me**

Words by THOMAS LOVELL BEDDOES

Music by BAINBRIDGE CRIS

Molto allegro e passionatamente

Voice

Piano

*f*

*rall.* *mf a tempo*

*rall.* *a tempo*

*p subito*

*una corda*

*I due pedale*

How man-y times do I love thee, dear?

Tell me how man - y thoughts there be In the at - mos

C. C. 1972-4

Copyright MCMXXII by Carl Fischer, New York  
International Copyright Secured